

# CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
REGISTER OF COPYRIGHTS  
United States of America

## FORM PA

For a Work of the Performing Arts

UI PA 1-146-596  
RE



EFFECTIVE DATE OF REGISTRATION  
OCT 15, 2003  
Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

### TITLE OF THIS WORK ▼

Hacken Lee and Alan Tam Neighbor (Karaoke Version)

### PREVIOUS OR ALTERNATIVE TITLES ▼

李克勤, 譚詠麟 左鄰右里 (卡拉 OK 版本)

### NATURE OF THIS WORK ▼ See Instructions

Motion Picture

2

### NAME OF AUTHOR ▼

Universal Music Limited Hong Kong

### DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

☒ Yes  
☐ No

### AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of Hong Kong  
Domiciled in

### WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes" see detailed instructions

### NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Entire motion picture

## NOTE

Under the law the author of a work made for hire is generally the employer not the employee (see instruction 10). For any part of the work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank.

### NAME OF AUTHOR ▼

Was this contribution to the work a work made for hire?

☐ Yes  
☒ No

### AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of  
Domiciled in

### DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

### WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes" see detailed instructions

### NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

### NAME OF AUTHOR ▼

Was this contribution to the work a work made for hire?

☐ Yes  
☒ No

### AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of  
Domiciled in

### DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

### WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes" see detailed instructions

### NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3

### YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2002 Year

This information must be given in all cases.

### DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month January Day 22 Year 2002

Hong Kong

Nation

4

### COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Universal Music Limited Hong Kong  
6th Floor Railway Plaza 39 Chatham Road South  
Tsimshatsui Kowloon Hong Kong

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

### APPLICATION RECEIVED

Oct 15, 2003

### ONE DEPOSIT RECEIVED

### TWO DEPOSITS RECEIVED

037752003

### FUNDS RECEIVED

MORE ON BACK ►

Complete all applicable spaces (numbers 5-8) on the reverse side of this page. See detailed instructions. Sign the form at the bottom.

DO NOT WRITE HERE  
Page 1 of 2 pages

EXAMINED BY <u>CS</u>	FORM PA
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE	FOR
<input type="checkbox"/> Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes" why is another registration being sought? (Check appropriate box) ☐ If your answer is No do not check box A, B or C

a ☐ This is the first published edition of a work previously registered in unpublished form

b ☐ This is the first application submitted by this author as copyright claimant

c ☐ This is a changed version of the work as shown by space 6 on this application

If your answer is Yes give Previous Registration Number  Year of Registration

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work complete only 6b for a compilation

Presisting Material Identify any presisting work or works that this work is based on or incorporates

a 6

Song Title Neighbor  
 Performing Artist Hacken Lee Alan Tam  
 Composers Mark Lun Lynist Hacken Lee

See instructions before completing this space

**Material Added to This Work** Give a brief general statement of the material that has been added to this work and as which copyright is claimed

Motion Picture Production

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account

Name  Account Number

a 7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP

Nicolas Chai c/o Entral Group International LLC  
 245 Park Avenue 39th Floor  
 New York NY 10167

b

Area code and daytime telephone number ( 877 ) 436 8725 Fax number ( 646 ) 349 4456

Email

**CERTIFICATION** I the undersigned, hereby certify that I am the

Check only one ☐ author  
☐ other copyright claimant  
☐ owner of exclusive right(s)  
☒ authorized agent of Universal Music Limited Hong Kong

8

Name of author or other copyright claimant or owner of exclusive right(s) A

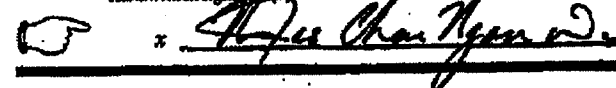
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date  If this application gives a date of publication in space 3 do not sign and submit it before that date

Nicolas Chai President of Entral Group International LLC

Date October 8th 2003

Handwritten signature of CO



Certificate will be mailed in window envelope to this address

Name   
 Nicolas Chai c/o Entral Group International LLC  
 Number/Street/Apt   
 245 Park Avenue 39th Floor  
 City/State/ZIP   
 New York NY 10167

Complete all necessary spaces  
 Sign your application in space 6

1. Application form  
 2. Nonrefundable filing fee by check or money order payable to Register of Copyrights  
 3. Deposit material

Library of Congress  
 Copyright Office  
 101 Independence Avenue S.E.  
 Washington D.C. 20540-4000

9

For an official to charge for services fees, look for Copyright Office notices in your envelope or write the Copyright Office at 202-707-3000

17 U.S.C. § 506(a) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500

# CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
REGISTER OF COPYRIGHTS  
United States of America

## FORM PA

Fo  
UN  
RE

PA 1-146-597



(PA) PAU  
EFFECTIVE DATE OF REGISTRATION  
Oct 15, 2003  
Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

## TITLE OF THIS WORK ▼

Hacken Lee Marriage Will Follow After Many Years (Karaoke Version)

## PREVIOUS OR ALTERNATIVE TITLES ▼

李克勤 合久必婚 (卡拉 OK 版本)

## NATURE OF THIS WORK ▼ See instructions

Motion Picture

2

## NAME OF AUTHOR ▼

Universal Music Limited Hong Kong

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

☒ Yes☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of Hong Kong

OR Domiciled in

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes" see detailed instructions

## NATURE OF AUTHORSHIP

Entire motion picture

Briefly describe nature of material created by this author in which copyright is claimed ▼

## NOTE

Under the law the author of a work made for hire is generally the employer not the employee (see instructions) For any part of this work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank

b

## NAME OF AUTHOR ▼

Was this contribution to the work a work made for hire?

☐ Yes☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

OR Domiciled in

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes" see detailed instructions

## NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed ▼

c

## NAME OF AUTHOR ▼

Was this contribution to the work a work made for hire?

☐ Yes☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

OR Domiciled in

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes" see detailed instructions

## NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED  
2003

This information must be given in all cases

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
Month April Day 25 Year 2003  
HONG KONG

Complete this information ONLY if this work has been published

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼  
Universal Music Limited Hong Kong  
6th Floor Railway Plaza 39 Chatham Road South  
Tsimshatsui Kowloon Hong Kong

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

APPLICATION RECEIVED

Oct 15 2003

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

Oct 15 2003

FUNDS RECEIVED

MORE ON BACK ▶

Complete all applicable spaces (numbers 5-8) on the reverse side of this page  
See detailed instructions Sign the form at line 8

DO NOT WRITE NAME  
Page 1 of 2 pages

EXAMINED BY <u>GS</u>	FORM PA
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE	FOR
<input type="checkbox"/> Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?  
☐ Yes ☐ No If your answer is "Yes" why is another registration being sought? (Check appropriate box) ☐ If your answer is "No" do not check box A, B or C

a ☐ This is the first published edition of a work previously registered in unpublished form  
b ☐ This is the first application submitted by this author as copyright claimant  
c ☐ This is a changed version of the work, as shown by space 5 on this application

If your answer is "Yes" give Previous Registration Number ☐ Year of Registration ☐

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation  
**Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates ☐

a 6

Song Title Marriage Will Follow After Many Years  
Performing Artist Hacken Lee  
Composers Roland Ng Lynst Leung Wai Man

See instructions before completing this space

**Material Added to This Work** Give a brief general statement of the material that has been added to this work and in which copyright is claimed ☐  
Motion Picture Production

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account  
Name ☐ Account Number ☐

a 7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ☐  
Nicolas Chai c/o Entral Group International LLC  
245 Park Avenue 39th Floor  
New York NY 10167

b

Area code and daytime telephone number ( 877 ) 436 8725 Fax number ( 646 ) 349 4456  
Email ☐

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

Check only one ☐ author  
☐ other copyright claimant  
☐ owner of exclusive right(s)  
☒ authorized agent of Universal Music Limited Hong Kong  
Name of author or other copyright claimant or owner of exclusive right(s) ☐

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date ☐ If this application gives a date of publication in space 3, do not sign and submit it before that date

Nicolas Chai President of Entral Group International LLC

Date October 8th 2003

Handwritten signature ☐

Certificate will be mailed in window envelope to this address

Name ☐  
Nicolas Chai c/o Entral Group International LLC  
Number/Block/Apt ☐  
245 Park Avenue 39th Floor  
City/State/ZIP ☐  
New York NY 10167

Complete all necessary spaces  
Sign your application in space 8

1. Application form  
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights  
3. Deposit material

Library of Congress  
Copyright Office  
101 Independence Avenue SE  
Washington DC 20540-6000

9

17 U.S.C. § 504(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application shall be fined not more than \$2,500.

Rev. June 2002—30 000 Web Rev. June 2002 © Printed on recycled paper

U.S. Government Printing Office 2000-481 113/20 021



## Certificate of Registration



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*Marybeth Peters*

Register of Copyrights, United States of America

## FORM PA

For a Work of the Performing Arts  
UNITED STATES COPYRIGHT OFFICE

REGIST.

PA 1-210-228

EFFECT

9 8 03

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

## 1 TITLE OF THIS WORK

Saimi Cheng Single Man And Woman (Karaoke Version)

## PREVIOUS OR ALTERNATIVE TITLES

鄭秀文 孤男寡女(卡拉 OK 版本)

## NATURE OF THIS WORK See Instructions

Motion Picture

## 2 a NAME OF AUTHOR

Warner Music Hong Kong Limited

## DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a work made for hire?

☒ Yes

☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of Hong Kong

OR Domiciled in

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

☐ Yes ☒ No

Pseudonym?

☐ Yes ☒ No

If the answer to either of these questions is "Yes" and detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed: Karaoke Version of "Single Man And Woman."

## NAME OF AUTHOR

## DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a work made for hire?

☐ Yes

☒ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

OR Domiciled in

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

☐ Yes ☒ No

Pseudonym?

☐ Yes ☒ No

If the answer to either of these questions is "Yes" and detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed:

## NAME OF AUTHOR

## DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a work made for hire?

☐ Yes

☒ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

OR Domiciled in

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

☐ Yes ☒ No

Pseudonym?

☐ Yes ☒ No

If the answer to either of these questions is "Yes" and detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed:

## 3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1997

This information must be given in all cases

## DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published

Month January

Day 31

Year 1997

Hong Kong

Nation

## 4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

Warner Music Hong Kong Limited

12/F The Renaissance Office Tower

18 Middle Road, Tsimshatsui Kowloon Hong Kong

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

## APPLICATION RECEIVED

SEP 08 2003

## ONE DEPOSIT RECEIVED

SEP 08 2003

## TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK

Complete all applicable spaces (numbers 1-4) on the reverse side of this page. See detailed instructions. Sign the form at the bottom.

DO NOT WRITE HERE  
Page 1 of 2 pages

EXAMINED BY Y FORM PA

CHECKED BY

☐ CORRESPONDENCE

Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work or for another version of this work already been made in the Copyright Office?

☐ Yes ☐ No. If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ☐ If your answer is "No," do not check box A, B, or C.a ☐ This is the first published edition of a work previously registered in unpublished form.b ☐ This is the first application submitted by this author as copyright claimant.c ☐ This is a changed version of the work as shown by space 6 on this application.If your answer is "Yes," give Previous Registration Number YYear of Registration YDERIVATIVE WORK OR COMPIATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation.  
Presenting Material Identify any preexisting work or works that this work is based on or incorporates.Title: Single Man And WomanPerforming Artist: Samm ChengComposer: Tan Guo Zheng, Lyrist: Huang Wei Wen

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

The original work has been synchronized with a video featuring the original performing artist. a music only sound track a music plus vocal sound track, and the animated superimposed subtitle.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name Y Account Number YCORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address Apt./Cty./State/ZIP Y

Marie C.H. Lin/c/o Morgan &amp; Finnegan, L.L.P.

345 Park Avenue

New York NY 10154 0053

4351-4112

Area code and optional telephone number

212 758 4800

Fax number

212 751 6849

E-mail

CERTIFICATION: I, the undersigned, hereby certify that I am the

Check only one:

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Warner Music Hong Kong LimitedName of author or other copyright claimant (or owner of exclusive right(s))  
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Nicolas Chai, President of Entral Group International LLC

Date August 22nd 2003

Handwritten signature YCertificate  
will be  
mailed in  
window  
envelope  
to this  
addressName Y

Entral Group International LLC

Number/Address Y

245 Park Avenue, 39th Floor

City/State/ZIP Y

New York NY 10167

Complete all necessary spaces.  
Sign your application in space 8.Application fee  
a. International filing fee to check or receive  
order payable to: Register of Copyrights  
b. Deposit materialLibrary of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20559-4000Full description of  
work to be  
deposited  
must be  
submitted  
with the  
application  
and must be  
submitted  
in triplicate  
unless  
otherwise  
indicated  
in the  
Library of  
Congress  
Copyright  
Office's  
Circular 1  
303-101-100

If U.S.C. § 506(a) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405 or in any written statement filed in connection with the application shall be fined not more than \$2,500.

May/June 2003-29 000. Pub. Rev. June 2004. Printed on recycled paper.

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